

Football gets first-ever win over Youngstown State

Averages last year's FCS playoff loss

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"Dial M for Murder" rings in 50th season

Bringing classic Hollywood to the modern age

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Futurism over function

Modern cars just don't make sense

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The university honors Hispanic heritage

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Presidential candidates work to drum up voters

MEGAN TROTTER

news editor

With the presidential election 46 days away, Pittsburgh and Western Pennsylvania have been getting special attention from the candidates. Local experts say the locations of their visits provide insight into Vice President Kamala Harris and former President Donald Trump's target voter demographics.

Leading up to last week's debate Harris spent a week in Pittsburgh visiting local businesses in the Downtown area, whereas Trump



COURTESY OF WIKIMEDIA COMMONS

Former President Donald Trump

a small percent of the voter population who doesn't know who they'll be voting for.

"I'd say [a] significant proportion are already pretty sure who they would vote for, but the question is whether they'll actually come out and vote," he said.

Alison Dagnes, a professor of Political Science at Shippensburg University, said she has heard this presidential race described as the "girls versus boys" election.

"Donald Trump is targeting the bro voters, non-college educated men, to include younger black men and Latinos," Dagnes said. "Harris, meanwhile, is targeting women, educated men, young voters, independents and people who have tuned out."

Social media platforms are one place voters can really see the different running strategies, Dagnes said.

"Trump is kind of hitting on this masculine idea ... his usual right wing media stuff, but also now podcasts, he's attracting a lot of social media influencers who are big in the bro world," she said.

Despite losing an electoral vote following the 2020 Census, Pennsylvania remains one of the states



COURTESY OF WIKIMEDIA COMMONS

Vice President Kamala Harris

see **CAMPAIGN** — page 3

City Planning: some overflow parking on campus unapproved



AVA RIEGER | MULTIMEDIA EDITOR

On Tuesday, valet-parked cars lined the sixth floor. The cars were parked perpendicular behind other cars owned by permit holding commuters. Once Duquesne parking attendees fill all of the extra space in the garage with valet parked cars, the overflow vehicles are directed to park in temporary areas around campus.

MEGAN TROTTER

news editor

Parking permit holders have been directed away from university garages to park in other areas of campus for almost a month, but The Department of City Planning said that some of these areas currently being used are not approved for parking.

Despite the university's best efforts to fit as many cars as possible on campus — by utilizing garage floors for valet and creating additional surface level parking effective last Friday — cars continue to overflow out of the previously designated areas.

On Sept. 4, university spokesperson Rosemary Ravasio said in an email to *The Duke* that the parking office regularly evaluates all parking locations across campus to ensure maximum usage.

"Once the Forbes and Locust garages are full, valet parking is implemented on levels 6, then 9 and — if necessary — on 5. In addition, parking staff may [direct] permit hold-

ers to park in undesignated spaces if needed," said the email, sent on behalf of Assistant Vice President of Auxiliary Services Scott Richards.

Duquesne's campus qualifies as an Educational/Medical Institution District. Such districts are designed to help minimize disruption in surrounding neighborhoods by promoting the development of "educational and medical institutional uses, such as hospitals, colleges and universities, within the urban context," according to the Pittsburgh City Code of Ordinances.

Therefore, rather than abiding by standard city regulations, Duquesne must instead submit an Institutional Master Plan for approval by the city planning director detailing all changes and development being made to the university.

However, Duquesne's 2021-2031 master plan does not include all of the areas to which parking staff are directing students around campus.

"We were able to identify some areas of on-street surface parking

in Duquesne's approved Institutional Master Plan," said Chief Zoning Officer Corey Layman said in an email to *The Duke*. However, he continued, some of the other areas "aren't shown in the IMP."

When asked for a response, Richards said in an email, "Duquesne complies with all relevant requirements for operation."

He did not answer several follow-up questions on the university's adherence to the city code.

Layman said that he was unaware of the city receiving any 311 or enforcement complaints about parking on Duquesne's campus.

Last week, *The Duke* reported that students were upset with how their cars were being parked in the garage by Duquesne's valet services. Because of the amount of time needed to move the valet cars, some students said they were unable to leave campus in between classes.

While Auxiliary Services did not answer *The Duke's* question on how the university is planning see **REGULATION** — page 2

has been primarily focusing his efforts in the more rural areas surrounding Pittsburgh such as Westmoreland and Butler Counties.

Professor and Chair of Duquesne's Political Science Department Clifford Bob said both candidates are trying to get enthusiasm up among their likely voters.

"They want to solidify the turnout by boosting voter enthusiasm about their candidacies in the areas where they're strongest," Bob said.

According to Bob, this approach is standard strategy for a presidential race because there is only

POLICE briefs

Tuesday, Sept. 10-

A commuter student reported damage to her unattended vehicle.

Wednesday, Sept. 11-

There was a two-car accident on the third floor of the Forbes Garage.

Thursday, Sept. 12-

A commuter student reported his vehicle was hit on the ninth floor of the Locust Garage on Sept. 11.

Friday, Sept. 13-

A report was made for vandalism in Rockwell Hall. Computer wires were damaged in a classroom, and drywall was damaged after an attached mounting bracket was partially ripped out.

Saturday, Sept. 14-

DUPO responded to the lobby of Assumption Hall for an intoxicated student.

Saturday, Sept. 14-

DUPO received a call on Saturday morning reporting that an unknown male had assaulted a resident student on Forbes Avenue. A suspect with an outstanding warrant was apprehended in the area and taken to Allegheny County Jail. Criminal charges are pending. Officer Julian Belcher made the arrest.

Sunday, Sept. 15-

DUPO officers reported an intoxicated student outside of Des Places.

EmailTips

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to Editor-in-Chief Spencer Thomas at thomass15@duq.edu

Hogan renovations happened one year ago — heres a health update

EMBER DUKE

layout editor

In the year since its makeover, Hogan Dining Center has continued to be a place for students to eat and spend time. Going into last school year, the university renovated the look and functionality of the dining center and the Towers lobby.

Some upgrades included an extended lounge area, a new up-to-code staircase, modern decor redesign and the addition of ADA-compliant door operators. They also focused efforts on improving food safety concerns.

Last September, *The Duke* reported that the renovations improved the atmosphere and experience of dining. Students were impressed by the aesthetic changes and planned to use the lounge areas for studying or socializing.

But it wasn't just the space that changed at Hogan. Dining services also made an effort to provide more food variety for students. They have also made an adjustment in hours, now remaining open 7 a.m. - 7:30 p.m.

"Among the updates at Hogan Dining are a revamped menu that now offers students and guests ad-

ditional complete meals at various stations. We wanted to provide more selections as well as themes and concepts at all Hogan stations to enhance variety throughout the day," John Levi, Parkhurst resident district manager of dining, said in an email.

This fall, the dining hall's improvements still seem to be keeping students satisfied. However, Hogan still has its quirks.

In their first month at school, freshmen Caitlin Moore and Olivia Watson, have noted certain things are unreliable, but have overall enjoyed the Hogan experience.

"They've noticed a few times where the listed food options don't align with what is being served.

"We were going for lunch that one time, and it was breakfast. It was breakfast instead of, like, what they said on the menu," Watson said.

They also noticed an inconsistency when they go for dessert.

"The ice cream machine, it's like always broken," Moore said.

Despite these issues, they agreed that they enjoyed the atmosphere, noting the upbeat music and the array of food choices. Moore said compared to the stories she hears from friends at other schools, she is



AVA RIEGER | MULTIMEDIA EDITOR

Parkhurst employee Derrick Riggins works at the grill station everyday. Riggins makes his own homemade seasoning unique to his cooking style.



AVA RIEGER | MULTIMEDIA EDITOR

(Left to right) Sophomores Ariyanna Joumaa, Gianna Conti, Rose Manton.

pleased with what Hogan offers.

"I'll definitely say that's like, better [than other colleges] they have a bunch of options," she said.

In April 2023, prior to the renovation, the Allegheny County Health Department found several risk factors in the dining hall. Many of the high and medium risk incidents regarded improper temperatures of food. Low risk factors mostly pertained to storage discrepancies.

In May following this inspection, the construction began. It wrapped up in mid September of last year.

As of the November 2023 food safety report, the dining hall is in good standing and was only flagged for three issues. The only high-risk issue was a can opener found with food debris on it. It was corrected immediately, according to the report.

Dining services have found the renovations beneficial and have received positive responses.

"We've received positive feedback from students, faculty and staff regarding all of the updates that launched in Dining Services this semester," Levi said. "We have also seen an increase in student meals served at Hogan this semester."

Freshman Jared Kazmierski switches up where he eats on campus but hasn't had any major issues with Hogan yet.

"The food's okay, I love it because I just like to eat a lot, so it's unlimited," he said "I mean, yesterday, like the chicken was dry, but it is what it is. I mean, I'm still eating."

Aside from food, Kazmierski said the space itself is welcoming to students.

"Honestly, it really surprised me, like the layout of the chairs and the seats, it's cool," he said.

Sophomore Ava Schneider similarly felt that Hogan is a satisfactory dining option on campus.

"I think dinner's pretty good," she said. "I try to mix it up, but I don't mind going to Hogan like it's right here. It's convenient. There's a lot of different things to choose from."

Students looking to switch up their eating habits may have noticed some other dining changes across campus.

"Chick-fil-A in the Union was refreshed and breakfast options were added. The space formerly occupied by Millie's now offers a new concept with The Rotary. It's already become very popular and offers a different and tasty meal special of the day, Monday through Friday," Levi said. "In addition, the Duquesne Bookstore café has been transformed into The Neighborhood Roastery, which features local vendors such as Crimson Cup Coffee, Willow Bend English muffins, Mediterra breads and Three Rivers Grown products."

Too many cars on campus make for temporary overflow parking

see PARKING — page 1

to combat this issue, Ravasio said, "Parking attendants move vehicles to spaces as they become available, which may sometimes result in brief wait times as the attendants return back to the booths."

Some students have described wait times approaching 30 minutes.

Despite students' annoyance with valet wait times, Duquesne's master plan does include the "use of valet parking in the on-campus garages at peak demand periods," as stated on page 91.

Unlike the valet service — and despite a parking attendant being present — students hold onto their keys when they park their cars in the temporary areas. There is also no signage posted or spots painted that would designate these areas as parking.

"When necessary and at the recommendation of parking staff, the

university may temporarily use other areas on campus to accommodate parking," Richards said to *The Duke* on Sept. 11.

However, according to Pittsburgh City Code of Ordinances, an Institutional Master Plan must be submitted and approved prior to any development in an EMI district.

"Prior to the approval of an Institutional Master Plan, the planning director shall be authorized to approve minor development projects within an EMI District, provided that the development: (1) Shall not result in the creation of or need for additional parking," the code said.

"There's a process for enforcement and for amending plans, and if the university has made substantive changes to expand parking outside of what has been attributed and accounted for in the adopted IMP, then there would be a process for that change," Layman said in two

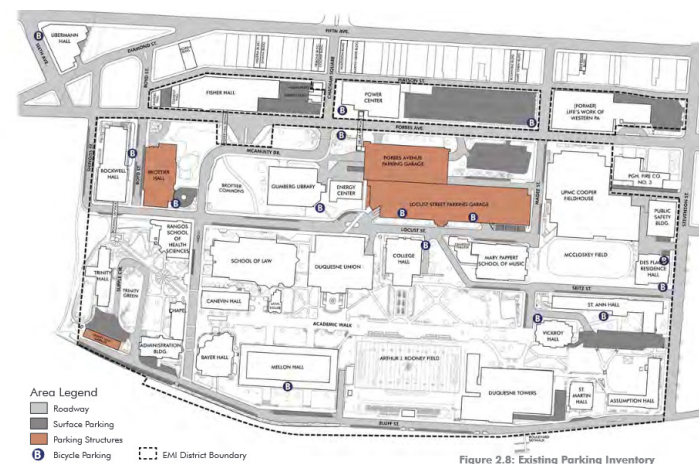


Figure 2.8: Existing Parking Inventory

COURTESY OF The Department of City Planning

This is a map of the areas on campus where students are approved to park their cars, as outlined in Duquesne's 2021-2031 Institutional Master Plan.

separate emails. "If these are formal changes, then the university should seek to file an application for an amendment to the master plan."

Duquesne Auxiliary Services would not say whether they would apply for these additional parking areas moving forward.

County Fair brings rural life to Pittsburgh's city

KAITLYN HUGHES
features editor

Lillie Hooker was walking in the woods one day when she got the urge to carve a stick.

This led her down the path of cultivating a hobby of whittling spoons.

Breaking the habit of doom scrolling on her phone, the activity gives Hooker something to do with her hands while making her feel accomplished.

She came to the Pittsburgh County Fair to start a conversation around her new-found passion.

"I wanted to build up the community in Pittsburgh around carving," Hooker said.

Opening a discussion to niche activities such as this is the reason the fair was started in 2023 by Justin Lubecki, founder of Ferment Pittsburgh.

To create an eclectic list of vendors, Lubecki sends out an invitation. All recipients of the invite are able to pitch what activities they want to see at the fair. This encourages people to bring their concealed passions to the table creating the distinct County Fair environment.

"I think what's really cool about creating those invitations is that you can help elevate somebody that's hiding [their talents]," Lubecki said.

The agricultural event occurred at Allegheny Commons Park on Sunday from 11 a.m. to 6 p.m.

In its second year of bringing the community together to celebrate agriculture and craft, the fair hosted a crowd of people gathered around tents with live music and the smell of homemade food wafting through the air.

From an at-home garden to local farms, vendors of all kinds displayed their animals, handmade jewelry, fermented food, hand-picked flowers and more.

Filled with events catering to the young and old, it was a hands-on day of agriculture with the opportunity to ride horses and feed goats and pigs.

The fair presented friendly competition with a grape-stomping contest, apple pie bake-off and a "Best Tomato in Pittsburgh Contest."

Attendees were able to learn how to bring farming into their own life with demonstrations on how to make worm compost, sesame oil, natural paper, brooms and spoons.

Ross Farms was there to exhibit how to properly shear a sheep with care and show off the materials they make from wool.

The goal of the fair, for this particular group, was to debunk misconceptions around agricultural life, Riley Carter, a farmer



AVA RIEGER | MULTIMEDIA EDITOR

Taylor Fisher is a florist turned artist, trying to find her way after recently moving to Pittsburgh. She has built a business off creating fashion pieces with plants. On Sunday, she demonstrated her this process.

at Ross, said.

They constantly receive questions about how their livestock is treated and what kind of life the animals live.

"I feel like a lot of people see on social media a lot of the factory farm they live in these little cages or inside," Carter said. "That's the perception they have, that all these animals live in these horrible conditions."

This is not the case at Ross Farms. The business model used by the farm is two-prong. They raise their sheep for wool and meat.

Nothing is wasted. All the sheep are born on the farm in the spring. Once they reach a year old, their wool gets sheared by Melinda Wamsley from Boss Mare Shearing. The material is then sent off to the mill where it gets spun into yarn, creating hats, socks and blankets.

This is a sustainable process because of the use of natural fibers versus synthetics. "We just want people to know that you can still support agriculture in different ways," Carter said. "We're not supporting horrible living conditions or treatment."

Shannon McHenry brought her 6-year-old daughter, Grayson McHenry to the fair to show her the importance of homegrown food.

"I think it helps to show everyone where food comes from," she said.

Conner Plunkett came to the fair to support vendors who he

met after attending the Bloomfield Farmers Market multiple times.

He was delighted to get the chance to purchase uncommon goods such as paw paw soda, local fermented miso and indigo dyed t-shirts.

"It's half a social event, and it's also an opportunity to get really unique products," Plunkett said. "Between the access to unique, special products and the larger community, it's really fun to get out here."

Having the opportunity to purchase homegrown goods that are not in a normal grocery store makes Pittsburgh a nicer place to live, Plunkett said.

Lubecki said that agriculture's relationship with a city is exceedingly different from its relationship with suburban and rural areas.

This is why he started a city county fair rather than one in the country.

"Their perspective is different versus the perspective of the people here," Lubecki said, "where you can have city kids that have never seen a horse in person."

After studying and doing work with fermentation, he wanted to spread this knowledge with the greater community.

Lubecki said he wants to inform people in hopes of creating a better future.

"This one-day event is just hoping to be inspirational," Lubecki said. "Inspiration that will continue its unpredictable ripple outward."



AVA RIEGER | MULTIMEDIA EDITOR

Kally Kumnick and Alisha Burkhardt played with animals in the petting zoo. They came to the fair to looking to buy fermented food.

Harris and Trump visit PA to campaign in preparation for the upcoming election

see **CAMPAIGN** — page 1

with the highest number of electoral votes, making it a major battle-ground state.

"We are the largest of the swing states in terms of electoral votes, so that's thing number one. Thing number two is that we are very evenly divided in that we have a very close number of Democrats and Republicans," she said.

Associate Professor of law Eugene Mazo said that often candidates will receive voting records for each state to help them know what areas hit along the campaign trail.

"If you look at the makeup of Pennsylvania, the blue dots are in Pittsburgh and Philadelphia and potentially in the Philadelphia suburbs," Mazo said. "Then the rest of the state sort of leans red."

Mazo said he sees a major

difference between Harris and Trump's campaigns

"From a professional standpoint, her campaign is kind of very light on policy," Mazo said. "They were trying to run a kind of happy campaign."

"I think Trump is a little bit of a rudderless candidate," he said. "I don't think his campaign advisors ... I don't think they advise him to do all the things he's doing. Some of the comments

are sort of off the cuff."

Mazo said that he believes Harris is struggling to differentiate herself from Biden's policy.

"She doesn't want to be Joe Biden, because he's just got really negative poll numbers. So she's trying to straddle this fine line between supporting, advancing and defending his policies, having some of her own as they're unique, and yet saying something different than he is."

Mail-in and absentee ballot guide

MEGAN TROTTER
news editor

"Don't give up your vote Make sure that you plan to vote," said Assistant Professor of Theology, Anna Scheid. "We just simply do have a duty and a responsibility to the national electorate."

Scheid, volunteers to help students figure out how and where to vote.

The Duke spoke to her and created this guide.

Mail-in ballots are available for any registered voter. You do not have to provide a reason for why you want to vote by mail ballot, according to the Commonwealth of Pennsylvania

Absentee ballots are for individuals who will not be able to physically go to their designated polling location on election day.

To apply for the ballot:

1. Go to vote.pa
2. Click request mail-in ballot
3. Fill out your personal information
4. Submit your request to vote by mail
5. A ballot will be sent to your address.
6. Fill out your ballot at home
7. Return it by mail or at a secure dropbox set up by your county

To return the ballot:

1. Read the instructions carefully and mark your ballot
2. Seal your ballot in the yellow envelope marked "official election ballot"
3. Seal the yellow envelope in the pre-addressed outer return envelope, then sign your name and write the current date on the voter's declaration on the outside of the outer return envelope
4. To ensure your ballot is received by the deadline, return the ballot as soon as possible

Applications for a mail-in or absentee ballot must be received by the local county election office at 5 p.m. on Oct. 29,

They must be received by 8 p.m. on Nov. 5 the county election office must receive the completed mail ballot. According to the Commonwealth of Pennsylvania any mail-in ballots postmark after 8 p.m. Nov. 5 will not be counted.

Football gets revenge with upset of YSU

MICHAEL O'GRADY
sports editor

In their first six meetings, Duquesne football had never beaten Youngstown State over an 11-year span. Out of all the programs that Duquesne had never won against entering the 2024 season, the Penguins owned the longest winning streak over the Dukes.

Until Saturday.

Duquesne flipped the script this time around, and drove out of Stambaugh Stadium in Youngstown winners by a score of 28-25. It was a huge win for the Dukes on so many levels; not only did they finally down the Penguins, they avenged last

Early on in the game, it became clear Duquesne's primary objective was going to be stopping Youngstown's rushing attack, as the trio of Tyshon King, Ethan Wright and QB Beau Brungard refused to go down on contact in the first half. Brungard's dual-threat ability was especially on display, and not always to his advantage. On the first YSU drive, he picked up a first down himself on 3rd-and-3 at the Duquesne 25. He tried rushing again on second down and fell over, giving Gianni Rizzo the free sack. YSU would settle for a field goal.

Duquesne responded immediately. Cle-

believed, they knew we were right there, and we could win this football game."

Brungard started the second half getting his receivers more involved, including a long pass to Max Tomczak that safety Antonio Epps was called for interference on. It appeared Youngstown had reverted strictly back to the ground game following that play, until Brungard threw a wobbler inside the Duquesne 15 that Epps picked off in the end zone for a touchback.

"[Epps] saw me over there growling at him a little bit, because you gotta play the next play," Schmitt said. "I said you're gonna get one coming to you. I didn't know it'd be an interception. That's how our guys understand that no matter what happens, you make a mistake then you go play the next play."

The wide receiver corps were the story of the next drive, as a diving catch from Erby converted a 3rd-and-19 situation, and Afful made two impressive catches for first downs on the next two plays. Afful caught his second touchdown of the day to end the drive, barely keeping his feet in the white lines to give Duquesne a 21-17 lead they'd keep for good.

In the fourth quarter, the Duquesne defense locked up Brungard on two drives sandwiching a Duquesne three-and-out. Dunkley recorded a sack to end the first drive, his third in three games, and Nico Pate forced YSU into a 3rd-and-21 with 3:30 left that the Penguins couldn't convert. The Dukes got the ball back, just needing to kill time, but Clements bested his rush in the first quarter with a 75-yard TD that all but sealed the game.

"I had to [score]," Clements said. "A lot of my teammates were getting on me about getting caught for that first one, so that second one I knew I had to pick it up and go score."

YSU would score a touchdown to make it a three-point gap with the little time they had left, but Duquesne recovered the on-side kick to officially make the upset. The locker room was jubilant as the Dukes celebrated their first win of the year, one that had been unlikely.

"[The Duquesne defense] did an unbe-



REBECCA JOZWIAK | STAFF PHOTOGRAPHER

Darius Perrantes and his receivers were in sync Saturday, as his 17 completions went to six different players for a combined 157 yards.

November's 40-7 FCS playoff defeat that came at the hands of Youngstown. To add to the significance, it was just Duquesne's second win ever over a ranked FCS team, Youngstown had been ranked No. 20. But perhaps most importantly, Duquesne avoided an 0-3 start after being outscored 97-10 in their first two games against FBS opponents.

"It showed me that we're a gutsy football team right now, and to come back off those two games, I give them a ton of credit," Duquesne Head Coach Jerry Schmitt said. "Staff also, keeping guys positive, making them believe that what we were doing before was making them better even if the scoreboard didn't show that."

Quarterback Darius Perrantes followed up one of the worst games of his college career with a stellar performance, finishing 17-of-26 with 157 yards and two touchdowns, both to Tedy Afful. Running back JaMario Clements torched the Penguins for 204 yards on the ground, the most by a Duke in six seasons. Clements had two carries that went 70+ yards, including a 75-yard house call. The defense also made plays in timely fashion with three sacks from three separate players and an interception.

Defensive lineman Jack Dunkley talked about how Duquesne's history with YSU was a big pregame motivator for the team.

"We had a chip on our shoulder coming into this game," Dunkley said. "We've never beat them before, and after last year's playoffs, definitely came in here with something more than the first two weeks."

ments blew past the Penguin defense with a 72-yard rush, by far the longest of his career to that point, but was tackled three yards short of the end zone. Shawn Solomon Jr. would finish the job on the next play for his first college TD, giving the Dukes the 7-3 lead.

Youngstown would regain the lead in the second quarter when Brungard walked in for a touchdown, capping off a 71-yard drive where he picked up 29 yards himself. After a Duquesne three-and-out, the Penguins ran a nine-minute drive and rushed a combined 72 yards, punctuated by a 5-yard score by King to go up 17-7.

Schmitt had praise for Brungard.

"That quarterback's a heck of a football player," he said. "You gotta keep him structured and contained."

Facing a situation where YSU received to start the second half, Perrantes put on a clinic of a two-minute drill. Passes to Joey Isabella, Jermaine Johnson and Afful got first downs, and then on a 3rd-and-8 with 20 seconds left, Perrantes threw an end zone shot from the YSU 18 intended for John Erby that was flagged for pass interference. From the 3, Perrantes found Afful for a touchdown, and the Dukes went into halftime only down three.

"We've had a number of those situations, we're down a touchdown, or 10, or 14, we had the ball and just didn't put it in, and I think to do that just gave us great confidence," Schmitt said. "For us to convert there was a big confidence builder, it was timely. I knew walking down the ramp there that the guys were confident, they

Duquesne's football schedule:

Aug. 29- at Toledo, L 49-10

Sept. 7- at Boston College, L 56-0

Sept. 14- at YSU, W 28-25

Sept. 21- vs. WV Wesleyan, Noon

Sept. 28- IDLE

Oct. 5- vs. Long Island, Noon

Oct. 12- at Saint Francis, Noon

Oct. 19- IDLE

Oct. 26- at Stonehill, 1 p.m.

Nov. 2- vs. Mercyhurst, Noon

Nov. 9- vs. Robert Morris, Noon

Nov. 16- vs. Wagner, Noon

Nov. 23- at CCSU, Noon

lievable job of staying in the gameplan," Schmitt said, "making slight adjustments, staying in it, because there was a time there where it looked like Youngstown was running the football on us and controlling play-action opportunities down the field. So they just hung in there, played tough, had a great second half. Coach Jacobs and his staff did a great job making some adjustments."

"Everybody's saying we all executed our jobs, we all played our hardest, but that's the standard," Dunkley said. "We gotta come in every single week with that level, that mentality and energy."

After three weeks on the road, Duquesne finally has their home opener Saturday at noon when they take on Division II West Virginia Wesleyan at Rooney Field.



REBECCA JOZWIAK | STAFF PHOTOGRAPHER

Gianni Rizzo holds up a YSU towel after the win. He played parts of three years at Youngstown.

WSOC on fire with two wins

ROWAN DUBOIS
staff writer

Duquesne Women's Soccer matched its best start in program history this week with two away victories over non-conference opponents, beating Saint Francis 2-0 on Thursday and beating Youngstown State 2-1 on Sunday.

The two wins improved the Dukes' record to 6-1, their best record to start a season since 1998, and extends their winning streak to five, one away from tying the program-high winning streak of six.

Brianna Moore scored three of the four goals for Duquesne in the two matches. Moore scored early against Saint Francis in the 16th minute, which would be enough to secure the win for the Dukes. She then scored a brace against Youngstown, including a vital game-winner in the 76th minute.

Those goals put Moore second on the Dukes top-scoring list this season with seven, just behind Margey Brown's eight, who scored Duquesne's second goal against Saint Francis.

Both matches were decided by slim margins, despite the Dukes dominating the possession throughout each one. They also outshot both teams, outshooting Saint Francis 19-4 and Youngstown 27-7. Duquesne couldn't fully capitalize on the deficits, however, because of great goalkeeper play from both of their opponents. Saint Francis senior Emma Sawich achieved her career high in saves, registering 12 in the match, and YSU freshman Maya Naimoli recorded nine, the most in her short career so far.

Duquesne and Saint Francis took some time getting used to each other, as both teams struggled to settle the ball early. It was one of the first chances of the game that gave the Dukes their first goal in the 16th minute. Kayla Leseck and Maya Matesa combined to set up

an opportunity for Moore, who took advantage with a clinical finish. The Duke defense dominated the rest of the half, not allowing a single shot from the Red Flash.

A second goal came in the 56th minute for the Dukes, as Brown found the net, assisted by Mackenzie Muir and Lindsay Krafchick. The goal marked Brown's sixth consecutive game finding the back of the net. From that point on, the Dukes were able to stifle the Saint Francis attack and keep their third clean sheet of the season.

The win against Youngstown took a little more effort, but the Dukes started off strong, possessing the ball for the majority of the first half and getting their break from a corner kick in the 38th minute. The ball was lifted into a dangerous area by Libby Majka, landing in the six-yard box, and it was touched by multiple players before spilling into a pocket of space for Moore, who pounced on the chance and coolly slotted the ball in between defenders and into the bottom right corner. This goal allowed the Dukes to go into halftime with a lead.

Youngstown came out sharper in the sec-

ond half, catching Duquesne off guard with a swift counterattack in the 57th minute. Taylor Berry received the ball on the left flank, taking on multiple defenders with quick dribbling moves as she darted into the box and played a well-placed cutback cross for Sara Felder, who tapped it in to tie the game.

Duquesne's winner came via a deep cross in the 76th minute. Mackenzie Leeder picked up a loose clearance from the YSU back line, taking a couple of touches before releasing a deep cross into the box. A miscommunication from the Penguin center-backs allowed Moore to get in behind and release a right-foot shot past the keeper, hitting the bottom left corner.

This goal would be enough to keep the Dukes' winning streak alive, as they fought to drain the rest of the time out of the game with a final score of 2-1.

The Dukes are yet to play an Atlantic 10 Conference game, but they will start off that portion of their season on Thursday when they travel to Richmond. Duquesne's next home game will be on Sunday at 1 p.m. at Rooney Field, where they will face Davidson.



PHOTO COURTESY OF DUQUESNE ATHLETICS

Brianna Moore's three goals out of Duquesne's four total increased her goal count to seven.

Bombs to Bonnies: Bonaventure adds Woj

Adrian Wojnarowski, ESPN's Senior NBA Insider, the leading voice of breaking NBA news known as "Woj Bombs," announced his retirement from the media industry on Wednesday. After shooting to fame in a career that included time at *Yahoo!* and *ESPN*, the 55-year-old will assume the role of general manager for the men's basketball team at Duquesne rival St. Bonaventure University, his alma mater.

During his seven years at ESPN, Wojnarowski used his platform to cheer on the Bonnies, whom he will now serve in a position that manages NIL opportunities, fundraising, transfer portal management and more.

This offseason, Duquesne hired Darik Artis for a similar role that many programs are adding, now that NIL money and the transfer portal have the process of constructing a college roster more similar to that of a professional team.

Duquesne Head Coach Dru Joyce III appreciated the move, noting that meaningful offseason acquisitions aren't always players.

"Woj, he's been around the game, he's an alumni, so he has pride and passion. I believe he's going to put his best foot forward. Hopefully he does a good job and not a great job," he said.

Duquesne ended the Bonnies' season this year in the Atlantic 10 Conference Tournament semifinals, and the sides will meet twice during the season.

Men's soccer stunned by 3-0 defeat in Moon

SPENCER THOMAS
editor-in-chief

Duquesne suffered its first loss of the season on Tuesday, conceding three goals to Robert Morris in a disastrous six-minute stretch of the second half, to lose 3-0.

Entering the game receiving ranking votes in several national polls, Duquesne fell to 4-1-1 in upset fashion, while the Colonials improved to 2-2-2.

"We weren't at the level today, and I think that's pretty apparent from start to finish," said Duquesne Head Coach Chase Brooks. "We just didn't match their intensity, and we took our medicine for it."

While the result was shocking, it was the manner in which the game slipped away that left the Duquesne sideline speechless. After an uneventful start to the second half, Tim Koczulap opened the scoring with a gorgeous strike from 25 yards out that beat goalkeeper Zoltan Nagy to the top-left corner. It seemingly came from out of nowhere, but from that point on, RMU seized control of the match.

Minutes later, Koczulap lofted a towering cross that dropped perfectly for Logan Gilly, who headed in the insurance marker from close range. A similar ball had given

RMU their only chance of the first half, forcing the Dukes to clear a shot off the line, and it was evident that their offensive strategy involved high crosses being turned on goal.

Twenty-nine seconds later, Robert Morris recovered a loose ball that had been crossed in and slipped it through to salt the game away.

"We've got size on the back line," Brooks said. "We were able to challenge every ball that came into the box. It's just when the ball is dropping, somebody has to go put their foot on it, and we were second-best today."

The shell-shocked Dukes couldn't muster anything up the rest of the way and were held scoreless for the first time this season. They were outshot 10-3 in the second half, and 16-8 on the day.

Prior to the catastrophic 317 seconds, Duquesne had been the more threatening side, and forced a couple of magnificent saves from RMU goalkeeper Josh Lane. Eighty seconds in, a high cross seemed to have Duquesne in for a goal, but it was called back for offside. Later, Dakota Jonke had a turnaround shot from six yards out that Lane turned away with a foot jutting out, and in the 24th minute, Lane made a wonderful save on Jackson Ervin's headed

attempt. The majority of Duquesne's offensive motion came on long balls played up to streaking forwards.

That dried up in the second half, and Brooks came to rue those missed chances.

"We just weren't finishing," Brooks said. "You finish one or two of those in the first half, and it's a completely different game. That's the difference at this level."

At the final whistle, Colonial players exploded in celebration. It was Duquesne's most lopsided loss since they fell to a nationally ranked Pitt side in October 2022, and their first defeat to RMU since 2015. It was a much tamer affair than last fall's edition of the rivalry, which was characterized by frequent and heavy fouls, jawing after whistles, and a 10-man Duquesne side coming away with a late winner. This fixture was smooth and decisive.

"It's a good humbling moment for us," Brooks said. "We're still in a good spot. We've got to get back to attacking the way we know how to attack and play with confidence as we move forward."

The game was Duquesne's first all season to be played on grass, rather than artificial turf. Not only that, but the surface took a significant arch in the center. From where the coaches sat, the curve of the field ob-

scured the opposite touchline, something Duquesne players expressed frustration with as they were subbed out.

"It is what it is," Brooks said. "It's a bumpy grass field, but they played on it just fine."

The Dukes will return to action on Saturday when they open Atlantic 10 Conference play at George Washington at 1 p.m., then they return to Rooney Field on Tuesday night at 7 p.m. for Mount St. Mary's.



SPENCER THOMAS | EDITOR-IN-CHIEF
Duquesne's bench could only watch in disbelief as their unbeaten streak came to an end.

50th season opens with Hitchcock retelling

NAOMI GIRSON
staff writer

“So how would you murder me?” This playful quip serves as the opening line for the sapphic 2021 Jeffery Hatcher adaptation of “Dial M for Murder.”

Reimagined since its debut in 1952 by Frederick Knott — and later adapted to film by Alfred Hitchcock in 1954 — the play serves as the opening production for Pittsburgh Public Theater’s (PPT) 50th season.

“If you think you are coming to see an Alfred Hitchcock film, you are not,” said associate artistic director Sarah Ashley Cain.

In the original, Cain explained to *The Duke* that the female cast was written more like props for their male counterparts than true character foils. With the newer adaptation, women are more empowered and add more value.

“I loved it, I thought the adaptation with the queer women couple was really powerful and worked well with the storyline,” said theatergoer Clarise Fearn.

The story takes place in the Wendice apartment in London. Tony Wendice (Josh Innerst) finds out that his wife Margot (Brooke Turner) is having an affair with Maxine (Shannon Arielle Williams), and pays a hitman (Michael Patrick Trimm) to kill his wife’s mistress. The plan goes

awry and Inspector Hubbard (Ken Bolden) comes in to sort everything out during the second act.

Bolden brought out the best in the cast. His line delivery was abrupt and added humor as he joyfully walked on and off stage, using a coy demeanor and fooling around with stage props during serious conversations.

“[It’s] fun, exciting, suspenseful — a little period play with a twist,” said Carnegie Mellon graduate student Tatiana Baccari.

To accommodate for the gender-swap, the costuming highlighted large flowy slacks and shapeless silhouettes for Maxine, who had been Max in the original 1952 script. Meanwhile, Margot repped the ultimate femme fatale in a glimmering evening gown and a posh floor-length nightgown in the first act.

The whole cast dawned transatlantic accents, giving way to the 1950s setting and high-class golden age set design.

“Women have far more agency [in this version], they kind of take charge,” said assistant director Carlos Martinez.

This story isn’t really about a murder, as the title implies. As the play unfolds, the love triangle between Margot, Tony and Maxine takes center stage.

In this adaptation, Maxine takes on a more masculine persona, being a more outspoken and assertive woman than the 1950s would’ve



COURTESY OF CHRISTIE SNYDER | PITTSBURGH PUBLIC THEATER

Maxine (Shannon Arielle Williams) and Margot Wendice (Brooke Turner) (right) masterfully stole glances and eluded to their affair while maintaining face in front of Tony Wendice (Josh Innerst) (center).

allowed her to be. With the role played in such a way, Maxine’s character can bring the show back to the present day.

The sound design throughout the show was excellent. During moments of exposition or the reveal of a grand plan, quirky upbeat jazz swing music played. It felt like a secret was about to be whispered, and everyone had to lean in to hear it.

Opposite the smoother sounds were moments of pseudo-terror, when striking music would come in — more reminiscent of Hitchcock’s sound design.

“I thought it was a riveting, classic murder mystery,” said theatergoer Christina Greathouse. “Anyone who likes Hitchcock, this is a show to see.”

In a gesture of goodwill, PPT regularly invites its staff to attend opening performances with one guest ticket. Accounts payable associate Anna Skeels said that they were able to attend a cast meet-and-greet to hear a story pitch and learn more about the show before production rehearsals intensified.

“I [had] all the concepts and things and now I get to see all the parts come together,” Skeels said.

After the show on Saturday, PPT held an after-party to celebrate their quinquennial season. Long-

time members J.W. Schobyr and Bruce McClellan spoke highly of all that PPT has done since they joined in 1975.

The two have been members for 49 seasons — almost a decade longer than their marriage — and they were very satisfied with the show, as well as PPT’s presence in the Pittsburgh art scene as a whole.

McClellan explained how the PPT has given him lifelong friends, and has many memories of his times in the theater scene, both as a patron and during the '80s, when he worked for the company building sets.

The legacy of the theater is evident to newcomers as well.

Sabrina Rosenhagen and her twin daughters heard about the show through a friend. Although Rosenhagen had seen the 1954 Hitchcock film long before, she had never been to the O’Reilly Theater before. For her daughters, it was their first live theater experience.

“It wasn’t too scary and it wasn’t too cheesy, it was a perfect balance,” Rosenhagen said.

“Dial M for Murder” will continue to run at the O’Reilly Theater until Sept. 29. The show runs approximately 2 hours with one 15-minute intermission. Tickets start at \$85 and can be purchased online.



COURTESY OF CHRISTIE SNYDER | PITTSBURGH PUBLIC THEATER

Ken Bolden (right) added a fresh breath of humor to the Alfred Hitchcock retelling of “Dial M for Murder.” Bolden’s performance contrasted with the love triangle-murder mystery hybrid that was being portrayed by Josh Innerst (left) and his character’s wife and mistress.

campus events

Crochet Club: First Meeting
Sept. 19 @ 6 p.m.

All skill and experience levels are welcome. Supplies will be provided in the Campus Ministry Lounge.

Coffee and Consent
Sept. 20 @ 11 a.m.

Join Students Against Sexual Violence in Union 119 for conversations about healthy relationships in media.

Bingo & Boba
Sept. 21 @ 1 p.m.

Enjoy games and company in the St. Ann Rec Room.

Hispanic Voices
Sept. 23 @ 6 p.m.

Kick off Hispanic Heritage Month in the Africa Room with a discussion panel hosted by SACNAS.

Hazing Prevention Week
Sept. 22-27 @ Various Times

The Office of Greek Life is hosting multiple events throughout the week to raise awareness.

emily's epiphanies

Be a Little Kinder

It is difficult to be a person. Regardless of how many aspects of life you are juggling in this season, you must remember to grant yourself grace when you come up short.

Sometimes, what is even more difficult is recognizing that the people around us also need our grace.

Save for a personal vendetta or a malicious misdeed, it is entirely likely that someone will inadvertently pee in your Cheerios this week.

We can't control what happens to us, only how we respond.

When you spot someone in need of encouragement or a friendly acknowledgement, I implore you to perform that small act of kindness.

School is overwhelming. Election season is stressful. Life is hard.

Find the courage to press on and leave those around you better for it.

— Emily Fritz

Aquarius ♒

In my cranium 25/8.

Pisces ♓

Banned at the stake.

Aries ♈

Life is about big dinners and naps. And juice.

Taurus ♉

If you'll excuse me, I'm currently in another tizzy.

Gemini ♊

I'm still workshoppin' on me pirate puns, so those are shore to run out fast...

Cancer ♋

Aye, ye saved me stomach linin' from a sandy demise.

Leo ♌

Actress, singer and occasional nuisance.

Virgo ♍

It's raining outside, it's raining in my eyes. Mother Nature controls me.

Libra ♎

The girls who girl, girl. The girls who girlant, gorent.

Scorpio ♏

Is it a contagious deathbed?

Sagittarius ♐

If they're all Jesus stingrays, which one do you crucify? Do you use the same cross?

Capricorn ♑

You become a comedian if only through pure coincidence and exploded soda.

Industry awards echo national sentiments, social change

EMILY FRITZ
a&e editor

Aside from this year's anthems and actors being decorated, the MTV Video Music Awards (VMAs) on Sept. 11 and the 2024 Emmys on Sept. 15 gave a broader platform to the celebrities who chose to use it.

Just a day after her long anticipated presidential endorsement, Taylor Swift doubled down on voter registration during her acceptance of 'Video of the Year.'

"The fact that this is a fan-voted award, and you voted for this, I appreciate it so much," Swift said. "And if you are over 18, please register to vote for something else that's very important coming up: the 2024 presidential election."

Prior to the televised awards show, Swift took to her Instagram account to encourage fans to take action, posting a link to register for the upcoming election. Within 24 hours, 406,000 users clicked on the link, garnering 27,000 new voter registrations and 80,000 others who verified their voting status.

As an international superstar, Swift has a cult following that



Actress Lily Gladstone (left) made history as one of the first two Indigenous women ever nominated for an Emmy. Team USA gymnast Jordan Chiles (right) received an honorary bronze clock at the VMAs after being stripped of a medal this summer.



COURTESY OF WIKIMEDIA COMMONS

will survive a bold and explicit commentary about the general election. Other artists chose to communicate their thoughts through other mediums.

At the Emmy's red carpet, "Reservation Dogs" star D'Pharaoh Woon-A-Tai ap-

peared in a full black ensemble and red handprints painted over his mouth. The symbol has become a trademark for Indigenous advocacy; the third leading cause of death for Native women is murder, according to the Urban Indian Health Institute.

"I did this for those who ain't here, not 4 me, not 4 y'all," the actor wrote on Instagram.

Rising star Chappell Roan also took to the stage, dedicating her air time to the LGBTQIA+ community during her acceptance of 'Best New Artist.'

"I dedicate this to all the drag artists who inspired me. And I dedicate this to queer and trans people that fuel pop all around," Roan said. "For all the queer kids in the Midwest, [if you are] watching right now, I see you, I understand you, because I'm one of you. And don't ever let anyone tell you that you can't be exactly who you want to be."

Roan was also spotted on the red carpet having a verbal altercation with paparazzi earlier in the evening. After being told to "Shut the [expletive] up," she retaliated.

"This is quite overwhelming and quite scary," she later told *Entertainment Tonight*. "I think for someone who gets a lot of anxiety around people yelling at you ... the carpet is horrifying, and I yelled back. You don't get to yell at me like that."

Other celebrities made waves through historic wins. "Shōgun" actress Anna Sawai accomplished

a major milestone as the first Asian person to win the award for Outstanding Lead Actress in a Drama Series. Lead actor Hiroyuki Sanada also made history as the first Japanese actor to win the Emmy for Best Lead Actor in a Drama Series.

"Shōgun" had set history on its own terms, being nominated for 25 awards and taking home 18 – the most in a single season.

"Killers of the Flower Moon" star Lily Gladstone also made history as one of the first two Indigenous women ever nominated for an Emmy alongside "True Detective: Night Country" Kali Reis – Gladstone for best supporting actress in a limited anthology series and Reis for outstanding supporting actress in a limited anthology series.

In a cross disciplinary move, Team USA gymnast Jordan Chiles received her bronze medal following a controversial decision in Paris to strip her of her award. To recognize her, rapper Flavor Flav presented the gymnast with a bronze clock before the duo presented Taylor Swift with one of her 30 career VMA awards, giving her the most VMA wins in the music industry.

Pittsburghers lean into creative hobbies ahead of fall equinox

EMILY FRITZ
a&e editor

The significance of the autumnal equinox dates back to the Ancient Greeks, when Persephone, the goddess of spring, would return to the underworld and the harvest would die. Now, the arrival of fall is marked by pumpkin spice lattes, Halloween costumes and the beginning of the holidays.

The jovial celebrations and shorter days are not welcomed by every Pennsylvanian, however. Seasonal affective disorder, appropriately abbreviated as SAD, touches the lives of 5% of adults worldwide, but the farther people live from the equator, the more common the ailment.

According to a Forbes Health study, 17% of Pennsylvania residents

experience some form of seasonal depression.

"I don't think I necessarily have a seasonal affective disorder, but I feel [the colder weather] puts your energy level down a little bit [and] makes it more mellow," said Painting with a Twist instructor Nev Reich.

The popular painting chain invites people into their studio to be guided through a group painting. On the evening of Sept. 17, the South Side location hosted a class that drew upon seasonal themes, titled the "Autumn Moon."

Upon arrival, pupils found a pre-stenciled canvas – with the outline of an owl and three irregular circles – and a palette with only five paint colors: white, yellow, orange, red, brown and black.

"We [will teach] in layers. We'll do the entire background first, and then another layer, building up the middle ground and then the foreground. And it's really [about] making things simple for people to understand," Reich said. "If it's a big curved shape, I'll say, 'let's draw a happy face.'"

Repeat painter Cynthia Mendoza has made a habit of attending guided classes at Painting with a Twist. On several occasions, she has attended with a friend or family member. On Tuesday evening, she brought her 22-year-old son.

For Mendoza, braving the cold is what keeps her mental health more consistent.

"The sun is still here in the winter,

you just have to find it," she said. "People are still enjoying the city at this time of year. Everybody is trying to get in their last minute activities and festivals and events because they know winter is coming."

With the exception of Mendoza's dedication to walking outside, many Pittsburghers will gravitate to indoor activities as the weather begins to turn. Instructor Anne Begley said that their busiest season is the fall and winter.

"Because it's cold outside, [people] want something new indoors," Begley said. "It's nice to have this space [with] all the windows and stuff. So even when it is kind of gross outside, people can do something a little bit creative and get to see what the weather is outside. It's almost serene. Sometimes I feel like we're inside a little snow globe."

To keep things fresh, the venue offers multiple ways to be creative. The "Book Club" series encourages avid readers to recreate characters from popular novels and the "Paint Your Pet" classes allow patrons to delve even further into their creativity.

"We always say that it's called 'fun art,' not fine art, which sounds cheesy, but it really is just about having a good time. Most people that are coming are not expecting that it's going to turn out absolutely perfect," Begley said.

"It's really just about doing something creative, whether you're by yourself and being able to express



EMILY FRITZ | A&E EDITOR

In addition to guided painting classes, Painting with a Twist offers add-ons in the form of candle making, crafts and unique materials to paint, like bird houses.

yourself in a way that you don't get to during your job or during your day to day life, or going out with a group of friends or your partner, whoever you're with and just being able to do something a little bit different and have fun."

While the venue does not formally identify as or is certified as an art therapy provider, the staff are strong advocates for the therapeutic restorative aspects of being creative.

"Transitional periods are a thing I try to capture a lot," said Reich. "As cheesy as it sounds, I reference childhood photos, change things

about them and then paint myself different ways."

Painting with a Twist also offers different add-ons, like candle making, and different surfaces to decorate, like birdhouses and wood planks. The fall will also bring seasonal crafts, like knit pumpkins, Begley said.

"[When] there's an instructor sort of walking you through it, it gives a lot of ease to people that would be really anxious," they told *The Duke*. "I try to emphasize to people that the most important thing is that they have a good time."



EMILY FRITZ | A&E EDITOR

Cynthia Mendoza (left) has attended multiple classes at Painting with a Twist, using each as an opportunity to spend time with her loved ones, like her 22-year-old son (right).

THE DUQUESNE DUKE

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief Spencer Thomas
news editor Megan Trotter
opinions editor Eliyahu Gasson
features editor Kaitlyn Hughes
a&e editor Emily Fritz
sports editor Michael O'Grady
multimedia editor Ava Rieger
ads manager Nicholas Zotos
layout editor Ember Duke

administrative staff

adviser Paula Reed Ward

email us: theduqduke@gmail.com

"When strangers start acting
like neighbors ... communi-
ties are reinvigorated."

Ralph Nader

You just read | Now tweet
our thoughts. | us yours.

@TheDuquesneDuke

editorial policy

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Corrections/clarifications

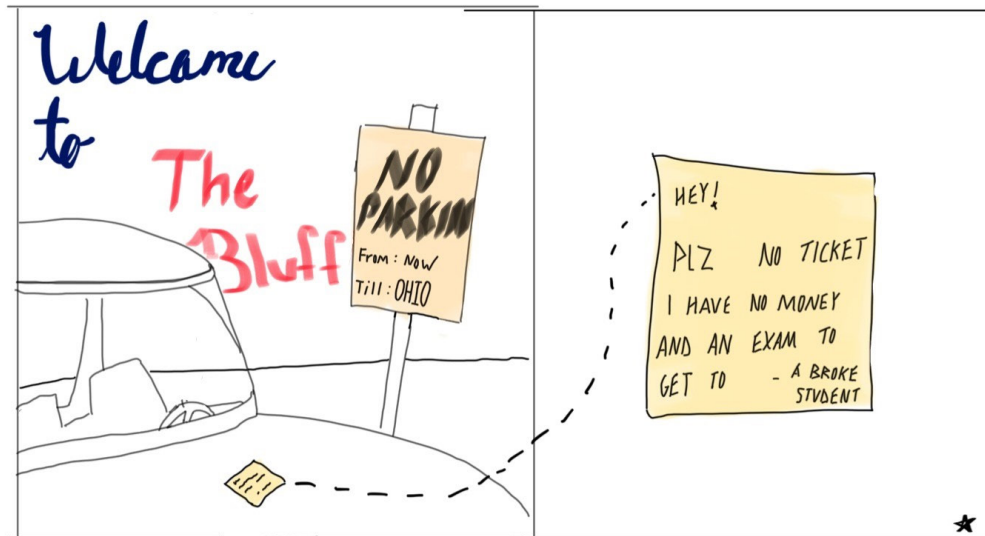
The headline published for the parking story on page three of last week's issue was incorrect. It should have read "Students struggling to park on campus"

In the article titled "SGA Senators sworn into office" published in last week's issue, Braden Niles's name was mistyped as Branden Niles. As well, the senators listed were not new, they were returning.

The story printed on page six titled "Upcoming book fair aims to capture nostalgia" contains a misprint. Nick Roberts should read Nic Robots.

Contact

email: theduqduke@gmail.com



SHAINA SAMET | STAFF ARTIST

What happened to Heather Lyke?

REBECCA JOZWIAK
staff writer

In a surprising move by the University of Pittsburgh, Heather Lyke was let go as the school's athletic director after a seven year stint.

Though she successfully netted extensions and signed talented coaches for Pitt athletics, Lyke has left a financial burden and has done a poor job of handling turnovers. That's not to say she didn't achieve success for Pitt athletics during her seven-year tenure, but the direction she was taking the department was untenable.

During her time as Pitt's athletic director, Lyke found success across a variety of sports. For the first time in the program's history, the women's volleyball team found themselves ranked as the top team in the nation. Women's volleyball is coming off of their most successful season yet. The Panthers advanced to the semifinal round of the NCAA tournament, where the University of Nebraska Cornhuskers swept the team 3-0. The Panthers have yet to lose a game in the 2024-2025 season, going a combined 21-0 record across all of played sets.

Panthers football has also been successful. After winning the 2021 ACC Championship Game and producing the infamous quarterback Kenny Pickett, Pitt football seemed to have taken multiple steps back. The team saw their most disappointing record in the past few years last season, only winning three games and losing nine. Since the start of the new season, the Panthers are 3-0, coming off of an overtime victory against West Virginia in a famed rivalry dubbed as the Backyard Brawl.

Two of Pitt's most successful sports, volleyball and football, saw their head coaches begin their tenures years before Lyke was hired by the university. While some could argue that these two programs were already destined for success, the continued achievements of both teams would not have occurred if it was not for Lyke's ability to extend contracts of both Pat Narduzzi and Dan Fisher.

Lyke also breathed new life into the men's basketball program. After holding a shameful 8-24 record and a 19-game los-

ing streak in the 2017-2018 season, Lyke hired Jeff Capel to take over coaching duties for former head coach Kevin Stallings. In the 2022-2023 season, the Panthers finally found their stride, going 24-12 and advancing to the round of 32 in March Madness.

On paper, Pitt has enjoyed plenty of breakthroughs during the Lyke era. So what went wrong?

Pickett's departure started the beginning of the end for Pitt football. Lyke extended head coach Pat Narduzzi's stay in Pittsburgh until at least 2030, but was not able to extend the success of Panthers football to potential recruits and returning players. In a statistic provided by 247 Sports, Pitt football saw seven players de-commit from the program in 2023, in addition to losing 12 players to the transfer portal in that same year.

While the responsibility of these turnover rates belong to the football staff, it is valid to wonder if Lyke could have softened the blow. Instead of advocating for the Victory Heights project and fundraising, Lyke could have allocated further effort and funds into making sure football did feel the collapse that occurred.

One of the most notable events that took place during the Lyke era is the Victory Heights project. Announced in January 2020, the project proposes building a new performance center for Pitt athletics that would cater to athletes' educational, medical and nutritional needs in advanced fashion. The complex, scheduled to open in the fall of 2025, will include an arena with over 3,000 seats. It will house gymnastics, volleyball and wrestling, costing a whopping \$240 million.

Lyke's idea has yet to take off financially. According to TribLive, only \$12 million out of the \$240 million cost had been funded by donors in April 2023. Lyke stated that the university will debt service the rest of any additional costs left over.

While other sports have seen success under new coaches, some teams continue to attempt to find the right footing through the ferocity of the ACC. After a revolving door of transfer declarations and inconsistency, former UC Berkeley swimming and diving assistant

coach Chase Kreitler took over head coaching duties from Jon Hargis in 2022.

Since then, the Panthers have enjoyed minimal success; women's swimming improved their finish at the conference championship by only two, going from ninth to seventh. Since 2017, the team's highest individual placement at the NCAA Championships belongs to senior Sophie Yendell, who placed 17th overall in the 100 yard butterfly at the 2024 NCAA Championship meet.

Lyke expanded women's sports by adding a women's lacrosse team, with their inaugural season occurring in 2022. The team has an all-time record of 18-33, with their first season seeing their best record at 9-10. Since then, the team's win column number has slowly trended downwards.

The lack of success from a handful of teams and extreme focus on the Victory Heights project created turmoil for Lyke throughout the years. While teams faded to losing records and lower conference rankings, Lyke continued to attempt to update the university in order to compete with the accomplishments of other teams.

Was Lyke actively looking for her Pitt tenure to end? According to TribLive, Lyke was heavily considered for Northwestern University's open athletic director position. Former Villanova director Mark Jackson ultimately beat Lyke out for the job.

With Lyke gone, fans and alumni have plenty to speculate over: how will struggling teams find a way to trend upwards and stay consistent? Will the Victory Heights project be hampered by continued lack of funds and no one behind the helm to continue construction?

Another topic up for discussion for Panther Nation is who will fill Lyke's vacancy. Media figures such as Dorin Dickerson and Louis Reddick have been suggested for the open position; both Dickerson and Reddick played football for the University of Pittsburgh, and have enjoyed success in their respective fields, as Dickerson works as a social media personality since retiring from the NFL. Reddick has joined the other side of the NFL as a television analyst. There has been no update on potential replacements since her departure.

staff
editorial

Why *The Duke* is covering the SGA

Those of you who have perused *The Duke's* news section this year might have noticed that we are getting back to bi-weekly coverage of the Student Government Association. For the past few years, this was not something the paper has done, and that was a failure of our duties to serve campus as the voice of the student body.

The reason we are back on this beat is the SGA's remarkable influence on campus life. They are responsible for tens of thousands of dollars that get distributed to student organizations. Duquesne's students have a right to know where this money goes, why and who is making these decisions.

"The SGA has several functions: representing students' concerns to the administration through continuing contact with the Division of Student Life, recognizing student organizations, allocating funds to recognized student organizations," per the SGA page on Campus Link.

Among their most notable impacts on student life is their management of the loop shuttles that take students to various locations from campus, the most popular of which is the South Side shuttle.

The service is used by hundreds of South Side commuters coming to school every day. Programs like that show the positive influence that a government for and by students can do. The SGA has senators from each school, in order to get a holistic representation of the student body. They can be a force for good in student life, and we believe that the accountability our coverage will provide can be at least a small part of that.

The SGA is also responsible for organizing the Night of Lights event on campus, which brings the holiday spirit to campus every year.

The reason for the hiatus in coverage dates back to 2017, when in a public meeting, the SGA displayed their budget information. The Duke went to publish this information, and the SGA tried to exercise prior restraint, a power they did not and still do not have.

The Duke shared the public information with the student body and after that, the SGA tightened up, and it became difficult to cover their activities.

Everyone who was involved in that dispute has graduated and are long gone, and we are happy to rebuild our relationship with such an impactful body on Duquesne's campus.

Every other other Wednesday during the school year, the body will meet to discuss how they can be the best government for the student body, and we will be there to report on what they do.

Their day-to-day activities may not always be flashy, big-time stories, but our readers can come to expect consistent and reliable coverage of student government, the good, the bad and the ugly.

Form over function: the fatal flaw in new car designs

NAOMI GIRSON
staff writer

If it ain't broke, don't fix it, and certainly don't make it more dangerous and confusing.

The face of futuristic automobiles is undoubtedly the 2024 Tesla Cybertruck, an all-electric pickup truck that has been plagued by a negative reputation since its release announcement in 2019, largely due to its angular stainless steel body.

The BBC reported that a man was driving his Tesla when it started to rain. Tesla designed their windshield wipers to automatically turn on with the detection of rain, but the settings for speed and intensity of the wipers were only accessible on the touchscreen.

The driver was trying to change them to his preferences and ended up in a wreck. He was charged as though he was on his phone while driving.

The rules of the road have not changed. It's common knowledge that drivers should not look at their smartphones while driving. If there is an issue with visibility, and the driver is not focused on the road, it becomes a problem very quickly.

Steinberg Law Firm conducted research on the topic. "With the increase in technology in vehicles, we are seeing more distracted driving injury accidents," said attorney and partner Steven Goldberg. "We know the dangers of cell phone use while driving and have laws around that — it may be only a matter of time before the statistics force laws around touchscreen use."

Another example of needless innovation in cars is the evolution of the gear shift. Over many years, drivers have become accustomed to a



COURTESY WIKIMEDIA COMMONS

The Cybertruck's bullet-proof windows were smashed during the launch announcement in 2019.

physical gear shift lever. They know that park is at the top, drive is at the bottom and reverse and neutral are somewhere in the middle. After a while, use of the gear shift lever becomes muscle memory, allowing them to do possibly the most important thing a driver should do, keep their eyes on the road.

Manufacturers appear to have forgotten this basic principle and are implementing button and dial gear shifters.

The lever existed because drivers had to manually shift the gears in their car. Most cars have switched to automatic shifting, but kept the same general look for the shifter. More recently, cars have gained innovative shifters that break the old habits the stick shift created for drivers and their muscle memory. Designers want to be creative but don't seem to know how to be practical.

One example is GMC's "electronic precision shift" which debuted in the 2018 GMC Terrain. The company spent three hours highlighting the new feature, all the while insisting that their new system is "not confusing," according to *Car and Driver*.

Mark McNabb, reviewed the gear mechanism in *Topspeed.com*. "I've found the E-Shift-er doesn't require extra brainpower to operate, but does require my eyes," he said.

In 2020, Tesla was under fire for a design oversight, in which they built the control for the windshield wipers into the touchscreen of the Model 3.

Vi Bilägare, a Swedish car magazine, conducted a study in which they tested cars with touch-screen amenities, compared to the tactile dials and buttons that an old school Volvo offered.

They allowed their drivers to become comfortable with their cars, and then had them do a series of tasks, including controlling the music and car climate. Their data came from the length of time users spent doing tasks, and looking away from the road, backed with both time in seconds and distances in meters. All cars were driven at the same speed.

"The easiest car to understand and operate, by a large margin, is the 2005 Volvo V70. The four tasks [are] handled within [10] seconds flat, during which the car is driven 306 meters at 110 km/h."

The tasks were able to be completed in 10 seconds keeping the driver satisfied and the road safer. The longest amount of time to do the tasks was 44.6 seconds, more than four times the length that it took a driver in the Volvo.

When it comes to driving, simpler is better.

A summer working at an old Pittsburgh classic

ELIYAHU GASSON
opinions editor

I found myself in the unenviable position of having to leave my internship early this summer. I had an internship at a local newspaper which, due to personal finances, I was unable to keep for more than a week. In a fevered rush, I spent a day applying to whatever job I qualified for online.

The first to respond to me was Robert Wholey & Co., a fish market and grocery store in Pittsburgh's Strip District that has been around for 112 years. Roughly a week after applying, they were kind enough to bring me on board as a poultry worker.

I was behind the poultry counter wearing my lab coat and non-slip shoes faster than you could say 'Bob's your uncle.'

I was excited for what was in store. Wholey's had always been my favorite place to get groceries with my parents as a kid. I loved oohing and aahing at the toy train hanging from the ceiling. I loved ogling at the funny underwater creatures in the big fish tanks.

My initial impressions as an employee were moderately positive. The people working with me in my department were friendly and knew what they were doing. A lot of them had been there for 30-or-so years and that showed through the way they handled their work. They knew what they were about, and whether they'd admit it or not, they had an obvious passion for what they did.

I didn't really get to know a lot of the other employees all that well, though I never had any issues with them. I convinced myself that I wouldn't be there long, so there wasn't a point in getting to know anyone all that well.

Some of the customers could be terribly frustrating — sometimes downright insufferable. Many questions could be answered by pointing to a sign above their head. Annoying men got kicks from showing the frozen rabbits to the women who they brought with them. And if I had a nickel for every time I had to ask a customer not to touch raw poultry in the store, I'd have at least enough money to afford half of a Wholey's lobster roll.

Wholey's is an old store that still does things the old-fashioned way. To keep a lot of the poultry cold, we would keep it on ice beds. To keep those tables full of ice, we would move ice from a large machine in the meat department which had a sign that boasted a daily production of 40,000 pounds of fresh ice. Every hour-or-so, I or one of my coworkers would fill a cart with ice and move our way through the section, ensuring that none of the meat would get warm.

For a while, this wasn't an issue for me. One morning, however, the machine broke. The rest of the day involved us chipping away at what had slowly become a solid block of ice. The machine would break one or two more times while I worked in the store, climaxing on my last day when the machine seemed unrepairable. To deal with the issue, the company ordered bags of gourmet ice. The most fun I ever had working for Wholey's was breaking chunks of bagged iced apart with a rubber mallet.

However, the occasionally broken ice machine was far from the most difficult aspect of my job.

The company would have to order meat in large quantities to get it to ship from the manufacturer. This meant we would typically get our orders in 2,000-or-so

pound pallets at a time. We didn't have a working pallet jack then, so, to move the pallets from the loading dock to the cooler, two or three employees at a time would have to work together to push the orders into the walk-in meat cooler. The upside is that it was a great team-building exercise.

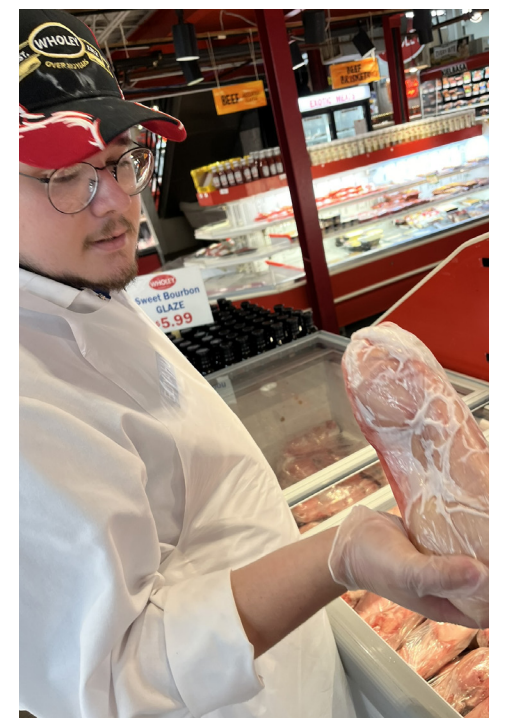
We had pests, too. Flies, mostly, which would do laps above my poultry counter, always looking for an opportunity to sneak in a quick meal. Sometimes I'd catch one on a piece of chicken or turkey. I'd shoo those guys off. Sometimes I'd catch one immobile on the ice. They all wound up in the trash.

The flies were annoying, sure, but the mice are what truly drove me crazy. I'd see the rascals out of the corner of my eye, scurrying from one hiding spot to another. What drove me crazy was that there was little I or my co-workers could do about it aside from complain to the management.

On my second to last day, the shop got a visit from the Allegheny County Health Department, who, according to their report from July 29, also noticed evidence of mice, including a corpse in a trap. I reached out to Jim Wholey, one of the owners and the president of the company. He declined to comment.

While they all cared about their work, my coworkers also seemed exhausted with their jobs. I could understand why. After a point, the charm that Wholey's had had certainly been lost on me. Maybe it's because I felt a little cheated -- \$12.50 per hour to carry 40-pound boxes and handle chicken organs felt unfair. Not being allowed to sit while on the floor felt unfair. Not being able to afford to shop at the place which I worked felt unfair.

I ended my summer on good terms with Wholey's, and I harbor no ill will toward them — there are things beyond their control and, ultimately, I did accept the job offer from them. But there was a black cloud over the floor every shift. The air always felt kind of tense. My idea of Wholey's before working there was of the magical shop that I remembered from my childhood and old documentaries. Perhaps I'm jaded from my experience as an employee, but it feels like the magic has gone.



ELIYAHU GASSON | OPINIONS EDITOR
Frozen rabbits are one of the many unique products sold at Wholey's.

Duq honors Latinx and Hispanic Culture

KAITLYN HUGHES
features editor

Lucía Osa-Melero was at a conference in Valencia, Spain, four years ago when she decided how she wanted to honor National Latinx and Hispanic Heritage Month at Duquesne.

During her time there, she saw Fernando Valverde, a Spanish-language poet, present some of his work. After his talk, he informed the crowd that if they need help honoring literature, culture or Hispanic roots that he would be happy to help.

As an assistant professor of Spanish and director for the Center of Hispanic Studies, it was Osa-Melero's goal to bring Valverde to the university.

After receiving funding, Valverde made his way to Duquesne. He read excerpts in Spanish from his, at the time, newly published book, *America*, and also had students read a translation of the book aloud in English.

"That's how I decided that every year I need to bring somebody interesting like this who brings a different perspective," Osa-Melero said.

Latinx and Hispanic Heritage Month is recognized every year from Sept. 15 to Oct. 15. It celebrates how the culture has contributed to the United States through cuisine, art, academia and more, according to The National Museum of the American Latino.

Throughout the years Osa-Melero has hosted a multitude of professors from around the country that represent different aspects of Spanish culture. The speakers ranged from authors such as Oswaldo Estrada, to Cristina Carrasco, an ex-



COURTESY OF Lucía Osa-Melero
Kiley Vasquez, Lucía Osa-Melero, Maripaz García and Mark Frisch after the lecture on Monday evening.

pert in Latino food.

"The idea was to bring different perspectives of our culture," Osa-Melero said. "Not just the language and the literature that we teach here."

In addition to speakers, Osa-Melero also focuses on groups such as the Latin American Association and the Society for Advancement of Chicanos/Hispanics and Native Americans in STEM and how they observe Latinx and Hispanic heritage month.

Osa-Melero said the month-long celebration is a vital aspect of honoring all the culture, history and roots Hispanic and Latinx people have in the United States.

"I'm just trying to remind people that we're part of the fabric of this country too," Osa-Me-

lero said. "We're not only selling things at stores or working at restaurants. We are academics. We're professors. We're experts in very interesting disciplines."

The Hispanic and Latinx groups coexist with all different cultures in the United States, Osa-Melero said.

Honoring the month at Duquesne is a reminder to faculty and students that the university's community has Hispanic and Latinx members that are pursuing successful endeavors.

This year the department's guest-speaker of choice was Maripaz García, a professor at Yale University who specializes in Spanish instruction.

García said that all minorities should have a month where their accomplishments are recognized.

"Take a look at what they are doing, how they are celebrating and be a part of it," García said. "Even though it's not your culture you might want to peek and see what they are doing."

Osa-Melero said it is important for minorities to speak up because they are still an important part of the country's history.

"I see it as a privilege to be in a country where you have all these cultures and languages coexisting," Osa-Melero said. "It's utopia."

García spoke in a Rockwell lecture hall on Monday. She talked to students about how she does not use grammar as a central point in her Spanish class, though it has been done this way for years. Instead, she teaches the language through the lens of content including history, identity, environment and

migration.

"We are trying to adapt the new way of teaching to the new Generation Z students," García said. "They are more visual than we are."

She explained that Gen Z does not have the same ability to focus as older age groups. This requires professors to include more videos and projects, while breaking down the material in smaller segments.

Senior Caroline Marino is pursuing a psychology major with a Spanish minor. She did not attend García's talk, but she has participated in celebrations throughout the years.

"I grew up in a predominantly white high school, predominantly white elementary school," Marino said. "Being around people of Hispanic origin, it just feels eye opening."

Though coming from a non-Hispanic background, Marino has felt welcomed at every event honoring the culture.

She said that these celebrations have helped her appreciate why she is learning Spanish.

"[It] helped me to see a bigger purpose," Marino said. "It's more than learning a language, you're learning about a whole other world."

Marino said it is vital to participate in activities that assist in understanding different lifestyles.

"Especially at Duquesne because there isn't a large percentage of Hispanic or Spanish speaking students," Marino said. "I feel like it's even more important to address that. There is a culture within a culture here."

Continuing the legacy of a historical textbook life

EMBER DUKE
layout editor

A love for history has followed Associate Professor John Dwyer his whole life.

His father lived through the Great Depression, got drafted into World War II and received a GI Bill after returning. He later worked for a defense company in New York, which helped make technology used in the space race.

"He sort of had a textbook history life," Dwyer said.

Hearing about his father's endeavors in combination with his own perceptions of current events as a young adult in the '80s, sparked an excitement for the past and led him to his academic niche.

Dwyer spent this past summer in Mexico City scouring the General Archive of the Nation (Mexican National Archive) for information on the 1929 Escobar Rebellion.

He is the longest standing professor in the university's history department and the only one with a specialty in Latin American history.

"I do research on Mexican history, but I always try to find topics that include the United States," he said. "I've always been intrigued by international affairs and trying to bring the two of them together."

He sees the 1929 rebellion as a turning point for Mexican history, one that moves from heavy military influence on the government to very little. In the fall of 2023, he was awarded a Na-

tional Endowment for the Humanities grant, which funded a two-week stay abroad.

"This rebellion in 1929 by the generals led by Escobar, scholars haven't really dealt much with it," he said. "So I saw the need to, you know, pay [closer] attention to it, because it really was the last of them. It brought, again, about a 100-year period to an end."

He plans to publish two articles based on his research. One is domestically focused on the context of the rebellion in Mexico and the other goes into the United States' involvement in the event.

Aside from research, Dwyer also enjoyed the local food and culture while abroad. In total, Dwyer spent nearly two years of his adult life in Mexico. His many trips have shown him the city's evolution.

"I never sat in such bad traffic as I did this past summer and never before in Mexico City, because cars have just explode. Over the decades, Mexico City has seen a building boom," he said. "But there's certain parts about it that haven't changed at all. You know, beautiful avenues, colonial architecture, some parts that are really charming, and then there's other parts that are extremely dangerous too. So like all cities."

Dwyer found his particular interest in Latin American studies in graduate school at the University of Illinois, which eventually led him to start teaching at Duquesne 23 years ago.

History department chair, John Mitcham, said Dwyer, who was previously in the posi-



COURTESY OF JOHN DWYER
Statue of José María Pino Suárez outside of The General Archive of the Nation. He was vice president of Mexico from 1911-1913.

tion, was a valuable advisor to him when he started at Duquesne.

"The administration has a great deal of respect for him and has appointed him to assist in a lot of important projects over the years," Mitcham said.

Archival work is a particularly difficult type of research because of delicate conservation needs and sometimes the lack of proper preservation. For this, historians need extensive time to work on their research, something

Dwyer did not have while department chair.

Since archives have reopened post-Covid, historians have been able to get back into their hands-on work, Dwyer said.

Mitcham said he is happy to see that Dwyer was able to take that time and delve back into his studies in the past few years.

"So what's really exciting for me is to see that Jay [Dwyer] is... no longer a department chair, is able to spend his time, get back into the archives and be able to work on his scholarship."

Dwyer's love for his research is evident in his class instruction. Senior political science major Julien Altamare took Dwyer's Revolution in Modern Latin America class. He said Dwyer is one of the main reasons he's interested in picking up a history minor.

"I have full confidence that you could ask him any kind of question. If he didn't have the answer, he would have a way to get the answer," Altamare said.

From hearing "cinematic" tales of his travels, to his positive and personable attitude, Altamare said Dwyer was one of his favorite professors to talk to.

"When you have a professor that's passionate about what they're teaching, it makes it an entirely different experience," Altamare said. "You know, there are a few professors that I've had that have had that, but Dr. Dwyer tops the list for me personally."



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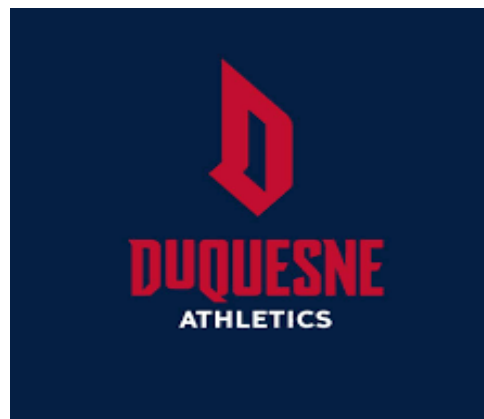
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Duquesne University has advocated for the well-being of people and underserved communities for 144 years. This fall, the Center for Excellence in Diversity and Student Inclusion (CEDSI) is doing its part again through the 17th annual Turkey Drive.

The CEDSI is accepting donations through Friday, Nov. 18, and hopes to provide to provide 200 Thanksgiving turkeys for local families in need. A \$30 donation can feed a family of four, but in any monetary amount is greatly appreciated.


Donations can be made at the CEDSI office in room 302 of the Union. The annual turkey drive has provided more than 2,200 Thanksgiving dinners and emphasizes Duquesne's commitment to serving its neighbors through empathy and action. Call the CEDSI at (412) 396-1117 for more information.

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